

Assignment 3: The decisive moment.

Notes:-

So far I have overcomplicated my approach to this assignment. I tried to absorb a thing that I found annoying into an almost contrived situation. Waiting at a place for something to happen, wasn't working. The old saying 'a watched pot never boils' seems quite apt.

The idea of using the place I transit each day is a sound one. Waterloo is a living thing it has a rhythm and pace. Times of high activity and times of low, but never ever still or empty.

I feel it is somewhat a cop out to click away and pick the cream of the crop, if cream is even taken. HCB was limited to the film in his camera 24 or 36 shots. I think that I need to limit myself to taking only 24-36 shots on my next visit. If I can't resist the temptation (with my DSLR) and take more images then maybe I should try with a film camera. This may slow me down and make me more focused, which would be a good thing.

I have got an old Nikon EM SLR off e-Bay and some B&W film from Amazon so I will plan a trip to Waterloo and try it out. It came with a 50mm f1.8 lens. I will just try out a film and see what the results are like before committing to a full trip. The camera might not even be much cop but it might just work out.

Test film run off taking all sorts of odd shots just to test the camera. Sent film off to Snaps Photo Services Ltd for processing. If the results are positive I will try out a fresh film on a trip proper.

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Notes: (cont)

Results of test film are promising in that the camera works. The prints appear a bit over exposed and focusing could be better, but if on the next film I get the negatives scanned I can do work on post processing to improve them. The results using the flash unit made good images but this will not be used on the street.



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